

School for the Dead

"The New You"

The anxiously awaited full-length and full-band album.

"For about four or five years now, I've been playing Henning's songs for people and saying they were my own. Please don't tell him that. Brief, romantic and simple, in a why-didn't-I-think-of-that way, his stories and melodies touch people without resorting to attitude or pretense. If his name weren't so hard to pronounce, he'd be Yngwie Malmsteen by now."

—Chris Collingwood (Fountains of Wayne)

Henning's School for the Dead



Henning's School for the Dead
(2001)



Chain CD (2003)



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School for the Dead can't seem to sit still.

On "The New You" they plough through genres like a dinosaur ploughs through palm trees.

Super tight quirky pop, campground lullabies, new wave, moving ballads, a country hoedown, space rock, and more, populate this enchanting disc. But one common thread spans it all; delicious quotable lyrics and memorable (sometimes heartbreaking) melodies.

School for the Dead is Henning Ohlenbusch, Brian Marchese Max Germer, Tony Westcott, and Ken Maiuri

Members of School for the Dead have been in bands with and/or recorded with such luminaries as Mark Mulcahy (Miracle Legion), Chris Collingwood (Fountains of Wayne), Lloyd Cole, Joe Pernice (Scud Mountains Boys, The Pernice Brothers) and Tao Rodriguez-Seeger.

School for the Dead has shared the stage with Freedy Johnston, Mates of State, Of Montreal, J. Mascis, Fountains of Wayne, Martin Sexton, and Ivy among many others.

file under: They Might Be Giants, Robyn Hitchcock, Fountains of Wayne, REM, The Posies, The Shins

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1. Photobooth Curtain
2. Campground Daughter
3. Something's Taking Over
4. Thug
5. Overs
6. Beautiful Day In The Woods (Ayla)
7. Can't Believe How Fast
8. Pick a Gripe
9. The Title Song
10. Rock and Roll Camper
11. The Wichita Train Whistle Sings
12. Candy Cane
13. Goodnight

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